

## NADINE PINEDE

Listening at the threshold of history, body, place, and the natural world.

Nadine Pinede, PhD, is a writer, poet, independent scholar and translator whose work begins with listening. Born in France to Haitian exiles and shaped by questions of history and belonging, her work moves across fiction, poetry, essay, and shared practices of embodied attention, and has appeared in literary and cultural contexts in the United States and Europe.

Her poetry collection *Uprooted* traces a geography of attention, listening to history through place and the body. Her verse novel *When the Mapou Sings* brings an overlooked yet relevant chapter of Haitian history to life and was named an *América's Award Honor Book*. Her upcoming anthology *Earth is a Living Thing: Black Poets and the Natural World*, was inspired by the Christian Cooper incident, and includes poems by Amanda Gorman and Ross Gay. Dr. Pinede is available for speaking, teaching, mentoring, and cultural collaborations.

Topics include:

Listening as a literary and ethical practice

Writing from Place

Self Compassion for Creatives

Writing at the Thresholds

Embodied Attention

Haitian Women and Creative Resilience

Writing History in the Present Tense

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