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*Curriculum Vitae*

**NADINE FRANCE MARTINE PINEDE**

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**EDUCATION**

M.F.A. Whidbey Writers Workshop/Northwest Institute for Literary Arts, 2012. Fiction major and poetry minor. Poetry workshops with David Wagoner, Tess Gallagher, and Carolyne Wright. Elizabeth George Foundation Fellowship. Thesis reader: Edwidge Danticat.

Ph.D. History/Philosophy/Policy Studies and Education, 2002, Indiana University. Major: Philosophy of Education. Minor: Philanthropic Studies. Dissertation: "Iris Murdoch, Martha Nussbaum, and Maxine Greene on Literature, Ethics, and the Moral Imagination." Ford Foundation Dissertation Fellowship and Spencer Foundation Fellowship.

M.A. English and Modern Languages, Oxford University, 1993. Areas of Concentration: Modern Literature and Women Writers. Thesis: "Adaptation in Diderot, Césaire, Shakespeare and Kundera." Rhodes Scholarship.

B.A. Literature and Social Criticism, Harvard University, 1986. *Magna cum laude* with highest honors. Thesis: "Martine France," a collection of creative nonfiction. Elizabeth Cabot Aggasiz Scholar. Captain Jonathan Fay Award for best creative work by an undergraduate.

Additional graduate coursework at the University of California Berkeley Graduate School of Journalism for narrative nonfiction and profile writing; Indiana University MFA program as a special student in fiction and creative nonfiction; Cambridge University Summer School for English Literature; Sorbonne Summer Program for screenwriting; KU Leuven Intensive Language Institute for Dutch Level 1.

**SELECTED PROFESSIONAL EXPERIENCE**

Poet/Author/Editor/Educator, Oct. 2014 to present. Facilitated independent writing workshops in Belgium, Sweden, and the US. Responsible for special projects for clients in higher education and the nonprofit sector, including a blogger for the Huffington Post, the Publications Office of the Africa Museum, a memoirist published by Indiana University Press, KU Leuven, GradeSaver and SparkNotes teaching guides, and Essential Books for young readers. Client reviews available on LinkedIn: [www.linkedin.com/in/nadinepinede/](http://www.linkedin.com/in/nadinepinede/)

Director of Communications, Office of the Vice President for Diversity, Equity, and Multicultural Affairs, Indiana University, 2005 to Sept. 2014. Responsible for a variety of projects, including

grant writing for a successfully-funded summer science camp on water and sustainability, executive speechwriting, annual reports, media relations, web content development, and marketing.

Artist Facilitator, ArtsWORK Indiana. Coordinated monthly meetings and marketing for organization dedicated to improve opportunities for artists with disabilities, 2011. Wrote a successful proposal for funding a mentorship workshop and follow-up materials.

Writer/Editor, Office of the President, Indiana University. Wrote and edited inaugural address, keynote speeches, official correspondence, and other documents: 2003-2004.

Adjunct Instructor, Indiana University School of Education and Indiana University Hutton Honors College, 1998-2003. Developed curricula and taught courses for undergraduate and graduate students in History of Philanthropy, History of Education, and Philosophy of Education.

## SELECTED PUBLICATIONS

- Poems “Serenity” and “Note to Self” to be published by A Network for Grateful Living on Gratefulness.org, which includes poetry by Ross Gay and Jane Hirschfield.
- Poetry published in the *50/50* anthology from Quills Edge Press, 2019.
- *Women in Film* (Women in the Arts), Essential Books/ABDO, 2018. Featured on Society of Children’s Book Writers & Illustrators (SCBWI) BookStop website, the SCBWI Recommended Reading List, and at the American Library Association conference in Seattle, Washington. Nominated for a Crystal Kite Award.
- *Sexism & Race* (Being Female in America), with Duchess Harris, Essential Books/ABDO, 2017. Featured on SCBWI Recommended Reading List.
- “Becoming Brussels,” poem published on the *On Being* blog:  
<http://www.onbeing.org/blog/becoming-belgium-a-poem/8668>
- “Poetry Shines Light on Invisible Disability” Indiana Public Radio:  
<http://indianapublicmedia.org/arts/author-nadine-pinede-invisible-disability>
- “Provenance.” *The Heart of All That Is: Reflections on Home*, Holy Cow! Press, 2013.
- “The Mountain Beyond.” *So Spoke the Earth: The Haiti I Knew, the Haiti I Know, the Haiti I Want to Know*, Women Writers of Haitian Descent, 2012.
- *An Invisible Geography*, poetry chapbook, Finishing Line Press, 2012.
- “French Leave.” *Spoon River Poetry Review*, Spring 2012. Pushcart Prize nomination.
- “Mon Deye Mon.” *Becoming: What Makes a Woman*, University of Nebraska, 2012.

- “Poems dedicated to Haiti” broadcast on *The Poets Weave*, WFIU/NPR, Feb. 2010. Reading list on Haitian Literature in English posted on <http://indianapublicmedia.org/poetsweave/dedicated-haiti-poems/>.
- “Departure Lounge.” *Haiti Noir*, edited by Edwidge Danticat, 2011. Pushcart Prize nomination.
- “On a Paris Sidewalk.” *Soundings Review*, Spring 2011.
- “Bloom Where You’re Planted: Five Steps to Creating a Community Art Project.” *AWP Job List*, Fall 2011.
- “The Nameless: A Poem for Haiti.” *A Lime Jewel and Sampsonia Way*, 2010.
- “The Mountain Beyond.” *The Other Journal: An Intersection of Theology and Culture*, 2010.
- “Zora, Dying.” *Soundings Review*, Spring 2010.
- “Walter Dean Myers.” *Literary Newsmakers*, Thomson Gale, 2007.
- “The Haitian Revolution.” French to English translation, *Encyclopedia of African American Culture and History*, Gale, 2005.
- Contributing author, chapters on Education in the 1930s and 1940s for *American Decades: Primary Sources* Gale 2005.

Journalism and book reviews published in *The New York Times*, *San Francisco Chronicle*, *Twin Cities Reader*, *Radcliffe Quarterly*, and *Bloom Magazine*.

### SELECTED AWARDS & ACHIEVEMENTS

- Featured writer for the inaugural Snug Harbor Reading Series at Muntpunt Grand Café in Brussels. Date to be announced
- Invited guest writer for *Haiti Noir*, Waterstones Fiction Book Club, Oct. 2018.
- Scholarship to inaugural *On Being* conference in California, Feb. 2018.
- Scholarship to Key West Literary Seminars: Writers of the Caribbean. Fiction workshop for my novel-in-prose poems with Madison Smartt Bell, Jan. 2018.
- Juried residencies at Key West Literary Seminars, The Studios of Key West, and The Writers, Room at the Betsy South Beach in Miami, Florida, Winter 2017. Workshops on the arts, crossing borders, and healing.

- Juried residencies at Chateau de Lavigny, Switzerland, 2015; Writers Colony at Dairy Hollow and Martha's Vineyard & Rivendell, 2016.
- Associate Artist, Atlantic Center for the Arts. Writing workshop with Master Artist David Shields, Feb. 2016.
- Visiting poet, James Madison University, Furious Flower Poetry Center, April 2014.
- Association of Writers & Writing Programs (AWP) Panel organizer, "Writing Pain, Trauma, and Loss," Feb. 2014.
- Juried residency, Ragdale, Illinois, Nov. - Dec. 2013.
- Association of Writers & Writing Programs (AWP) Panelist, International Women's Day Reading, March 2013.
- Brown Foundation Fellow, Dora Maar House, Ménéberbes, France, Fall 2012.
- Elizabeth George Foundation Fellow, Whidbey Writers Workshop MFA Program, full-tuition merit scholarship, 2009-2012.
- Pushcart Prize nominations for Poetry 2012 and Fiction 2011.
- Co-judge with Scott Russell Sanders, *Bloom* Magazine Short Fiction Prize, 2011.
- Juried residencies at Vermont Studio Center and Ragdale, 2011
- Associate Artist, Atlantic Center for the Arts, 2010.
- Finalist, Hurston/Wright Annual Award for College Writers, 2010.
- Pierre Toussaint-Roger Jerome Radloff Foundation Scholarship for Haitian-Americans in the arts, 2009-2012.
- Fiction Master Class with Marilynne Robinson & Mary Gordon, NY State Summer Writers Institute, 2008.
- Hedgebrook Retreat for Women Writers. Fellowship for juried writer's residency, 2008.
- Key West Literary Seminars. Advanced Fiction Workshop with Robert Stone, 2008.
- Grant from Elizabeth George Foundation for emerging novelists, 2007.
- Indiana Arts Commission Individual Artist's Project Grant for Fiction, 2007.
- Residency at the Mary Anderson Center for the Arts, Mt. Saint Francis, Indiana, 2007.
- Paris Writers Workshop, Writing Intensive Tutorial with Katharine Weber, 2006.
- Indiana Arts Commission Individual Artist's Project Grant for Creative Nonfiction, 2005.
- Squaw Valley Community of Writers, Thom Jones Scholarship. Creative nonfiction/memoir workshop with Riverhead editor Cindy Spiegel; Finding the Story workshop with screenwriter Gil Dennis, 2005.
- Scholarship to Voice of Our Nations Arts Foundation Novel writing workshop with Cristina Garcia, 2005.
- Scholarship to "A Mind of Her Own" women's writing retreat. Women Characters of Color and Landscape workshop with Breena Clarke, 2005.

- Indiana University Bookstore Scholarship, IU Writers' Conference. Combined fiction & nonfiction workshop with Carol Bly, 2005.
- Scholarship to RopeWalk Writers' Retreat. Combined fiction & nonfiction workshop with Speer Morgan, 2004.
- Ford Foundation and Spencer Foundation Dissertation Fellowships, 2000-2001.
- American Educational Research Association Pre-Doctoral Fellowship, 1998-2000.
- William Randolph Hearst Fellowship in Philanthropic Studies, IU Center on Philanthropy, 1996-1997.
- Fiction fellowship residency at Norcroft Women Writers' Retreat, Minnesota, 1995.
- Visiting Minority Fellow in Communications & English, University of Wisconsin, Eau Claire. Presentation on "Haiti: Myths and Realities," 1994.
- *Glamour* magazine Top Ten College Women, 1986.
- *Scholastic* Art & Writing Awards, Gold Key Award for poetry, 1982.

### **PROFESSIONAL MEMBERSHIPS**

European Association of Creative Writing Programmes

American Academy of Poets

Biographers International Organization

Society for Children's Book Writers & Illustrators

*Poets & Writers* Directory of Writers

Women Writers of Haitian Descent