A Haitian Sampler

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Fiction

- Jacques Stephan Alexis, *In the Flicker of an Eyelid; General Sun, My Brother*
- Elsie Augustave, *The Roving Tree*
- Georges Anglade, *Haitian Laughter*
- Madison Smartt Bell, *All Souls’ Rising, Master of the Crossroads, and The Stone that the Builder Refused,*
- Marie Chauvet, *Love, Anger, Madness*
- Edwidge Danticat, *Breath, Eyes, Memory, Krik? Krak! The Farming of Bones; The Dew Breaker; Claire of the Sea Light*
- René Depestre, *Hadriana in All My Dreams*
- Jan J. Dominique, *Memoir of an Amnesiac*
- Roxane Gay, *An Untamed State*
- Dany Laferrière, *Heading South*
- Yanick Lahens, *Aunt Rézia and the Spirits and Other Stories*
- Dimitri Elias Leger, *God Loves Haiti*
- Philippe Thoby-Marcelin, *The Beast of the Haitian Hills*
- Rene Philoctete, *Massacre River*
- Jacques Roumain, *Masters of the Dew*
- Lyonel Trouillot, *Street of Lost Footsteps*

Nonfiction

- Beverly Bell, *Walking on Fire: Haitian Women’s Stories of Survival and Resistance*
- Edwidge Danticat, *Brother, I’m Dying; Create Dangerously; The Art of Death*
- Maya Deren, *Divine Horseman*
- Katherine Dunham, *Island Possessed*
- Paul Farmer, *The Uses of Haiti, Haiti After the Earthquake*
- Zora Neale Hurston, *Tell My Horse*
- Jonathan Katz, *The Big Truck That Went By: How the World Came to Save Haiti and Left Behind a Disaster*
- Tracy Kidder, *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, a Man Who Would Cure the World*

Young Adult Fiction

- Joanne Hyppolite, *Seth and Samona*
- Jaira Placide, *Fresh Girl*
- Ibi Zoboi, *American Street*

Children’s Books

- Arna Bontemps & Langston Hughes, *Papo & Fifina: Children of Haiti*
- Edwidge Danticat, *Eight Days: A Story of Haiti*
• Walter Dean Myers, with paintings by Jacob Lawrence, *Toussaint L’ouverture: The Fight for Haiti’s Freedom*
• Diane Wolkstein (compiler), *The Magic Orange Tree: and Other Haitian Folktales*

Poetry
• Danielle Georges, *Maroon*
• Félix Morisseau-Leroy, *Haitiad and Oddities*
• Marilene Phipps, *Crossroads and Unholy Water*
• Patrick Sylvain, *Love, Lust and Loss*

Anthologies
• Edited by Edwidge Danticat, *The Butterfly’s Way; Haiti Noir; Haiti Noir 2: The Classics*
• Edited by M.J. Fievre, *So Spoke the Earth: The Haiti I Knew, the Haiti I Know, the Haiti I Want to Know*
• Edited by Paul Laraque & Jack Hirschman, *Open Gate: An Anthology of Haitian Creole Poetry*
• Edited by Claudine Michel, Marlene Racine-Toussaint & Florence Bellande-Robertson, *Brassage: An Anthology of Poems by Haitian Women*

Documentaries and Current Affairs
• [Edwidge Danticat on sexual abuse and exploitation by NGOs and the UN from Democracy Now](http://www.democracynow.org/)
• *The Agronomist*, director Jonathan Demme
• *Fatal Assistance*, director Raoul Peck
• *The Haiti Support Group*
• *The Haitian Times*

Nongovernmental Organizations
• *The Lambi Fund of Haiti*
• *Haitian Education & Leadership Program*
• *Mouvman Peyizan Papay*
• *Partners in Health*

Music & Art
• *In Haiti, the Art of Resilience*
• *Nathalie Joachim’s Haitian Women in Music*
• *Music of Haiti*
• *Henri Pierre-Noel*

More on the Noir Fiction:
*Akashic Books’ Noir Series*
*Brussels Noir*